

Costume and Culture Studies

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Scope & Aims *Costume and Culture Studies* is committed to exploring the histories, theories, and transformations of dress and textile cultures, with a particular emphasis on East Asia in global perspective. The journal serves as a platform for rigorous and innovative scholarship that bridges material culture, heritage, and contemporary fashion practices. Its scope spans historical reconstruction, craft traditions, cultural identity, museum and curatorial studies, as well as the critical analysis of media, consumption, and globalization. A distinctive focus lies in examining how digital technologies and artificial intelligence reshape costume research, from 3D reconstruction and virtual archives to generative design and algorithmic aesthetics. Based in Hong Kong, the journal connects Chinese and East Asian perspectives with broader international debates, encouraging cross-disciplinary dialogue. Its ultimate aim is to generate knowledge that enriches cultural understanding, informs heritage and design practices, and contributes to sustainable and inclusive futures of dress.

Publication Ethics The journal adheres to strict academic integrity standards. Authors must ensure originality, avoid plagiarism, and disclose conflicts of interest. Suspected violations will be handled in line with international publishing guidelines.

Submission Guidelines Manuscripts in English are welcomed and should be submitted via email to wtocom@gmail.com. Please consult the journal website for detailed formatting requirements and author instructions.

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CONTENTS

- 1 Encoding “Liubai” : An Aesthetic Perception Framework and Differentiable Metrics for Chinese Ink Wash Style Textile Pattern Generation
Changkui LI 1–13
- 2 The Algorithmic Gaze in East Asian Fashion E-commerce: An Audit Study on Discipline, Distinction, and Performativity (Tmall, Rakuten, and Coupang)
Gangsheng LI 14–28
- 3 The Algorithmic Assemblage: Artificial Intelligence, Real Subsumption, and Labor Contestation in the Global Fashion Supply Chain
Jingping SONG 29–39
- 4 The Dragon of Algorithm: Forging “Synergistic Qiyun” in the Age of Computational Art
Kailai LI 40–50
- 5 From a Slip in the Rain to a Fissure in Time: Interpreting Childhood, Discipline, and Social History in “Yingzi’s Late Journey”
Sophia LI 51–59
- 6 Digital Skin: Costume, Performativity, and Identity Construction of ACG Avatars in Virtual Worlds
Emily SONG, Changkui LI 60–65
- 7 From Brushstrokes to Texture: Content Analysis of Qi Baishi’s Shrimp Paintings and Exploration of AI Reproduction
Wenxuan ZHENG 66–73
- 8 Research on Deconstructivist Clothing Design Inspired by Glitch Art Aesthetics
Haozhou NIU, Jiayi ZHANG 74–76