

ARTICLE

## Summary of the First Thailand-China Youth Scholars Forum on Art and Culture Research

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### Abstract

On the eve of the implementation of the permanent visa-free policy between China and Thailand, young scholars in the field of arts and culture research from Thailand and China gathered in Bangkok and actively participated in the first Thailand-China Arts and Culture Research Forum held at Guelph University in Thailand in order to strengthen the research and exchange of arts and culture between China and Thailand and achieve the goal of building a community with a shared future for mankind. The relevant scholars conducted in-depth research in their respective fields and had extensive exchanges at the conference, which played an important role in enhancing the cultural confidence, institutional confidence, and academic confidence of scholars from both countries.

**Keywords:** Thailand-China; arts and culture research; young scholars; academic research

Against the background of deepening cultural exchanges between the two countries and promoting the common progress and prosperity of artistic and cultural studies, the First Thai-Chinese Youth Scholars Forum on Art and Culture Research was successfully held at the University of Guelph in Bangkok, Thailand from January 16th to 18th, 2024.

The forum was organized by *Costume and Culture Studies*, hosted by the University of Guelph in Thailand, and supported by the Ethnic Costume Research Committee of the Chinese Anthropological and Ethnological Society, Sichuan Normal University, and the University of Guelph in Thailand. It aims to provide a platform for academic exchange and collaboration for young scholars and researchers in the field of art and culture in both countries.

The forum attracted more than 30 young scholars from China and Thailand, covering a wide range of fields such as art history, cultural studies, ethnic music, and drama and film.

The activities were diverse, including keynote speeches, group discussions, case analyses, and cultural investigations.



**Figure 1.** Group photo of experts and scholars attending the meeting

At the opening ceremony, Dr. Xiaodong WANG, editor-in-chief of *Costume and Culture Studies*, vice president and secretary-general of the Ethnic Costume Research Committee of the Chinese Anthropological and Ethnological Society, and professor of Sichuan Normal University, delivered a speech, emphasizing the importance of exchanges between Thailand and China in the field of art and culture, and extending a warm welcome to all the participating scholars. Subsequently, renowned art and cultural experts from both countries delivered exciting keynote speeches, presenting new perspectives and arguments for current research on art and culture.

Group discussions are an important part of the forum, where young scholars have conducted in-depth discussions on various topics. Among them, the specific application of art psychology in the fields of art design, painting, film and television, and new media has attracted widespread attention. Participants shared their research results, exchanged research methods and theoretical perspectives, and deepened their understanding and recognition of each other's cultures.

During the forum, cultural exploration activities were organized, and participants visited multiple cultural sites and art exhibitions in Bangkok, directly experiencing Thailand's rich cultural and artistic atmosphere. In addition, the display of traditional Chinese culture also deeply inspired the Thai scholars present.

At the closing ceremony, Dr. Yuzhi LIN, Vice Dean of the International College and Director of the Art Department of Gelic University in Thailand, summarized the achievements of the forum and proposed prospects for future cooperation in art and cultural

studies between Thailand and China. It is unanimously agreed that this forum has greatly promoted academic exchanges and cooperation between young scholars from the two countries, laying a solid foundation for future art and cultural studies.

Overall, the successful hosting of the First Sino-Thai Forum for Young Scholars in Art and Cultural Studies marks the beginning of a new chapter in cooperation in the field of art and culture between Thailand and China. Through this forum, the interaction between young scholars from the two countries has been strengthened, expanding the horizons of art and cultural studies and enhancing mutual cultural identity and friendship. Looking forward to the future, it is hoped that the two countries can continue to work together in the path of art and cultural studies, creating more opportunities for exchange and cooperation.

### **Cite This Article**

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