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Summary of the First Forum on Ethnic Costumes Research

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Abstract

Since its renaming in September 2022, the Ethnic Clothing Research Committee of the Chinese Anthropology and Ethnology Research Society has held two academic symposia in Lijiang and Shanghai. The events were aimed at exploring how the cultural heritage of ethnic costumes in the new era can genuinely and effectively consolidate the sense of a Chinese national community and aid rural revitalization. The committee, under the banner of “inherit tradition, innovate culture” and with the theme “Ethnic costume and the consolidation of Chinese national community consciousness”, held the first forum. The forum was a factual and practical implementation of spirit, cultural revitalization, and support for reinvigoration.

Keywords: Community; Ethnic Costume; Forum; Summary

1. Opening Ceremony

On October 28th, the First Forum on Ethnic Costumes Research, hosted by the Ethnic Clothing Research Committee of the Chinese Anthropology and Ethnology Research Society and co-organized by the Xishuangbanna State Ethnic Unity Progress Promotion Association and Xishuangbanna Petrochemical Group Co., Ltd., was held at Daiyuan Hotel, Xishuangbanna State, Yunnan Province. The forum themed on "Ethnic costume and the consolidation of Chinese national community consciousness," aimed to explore how to better inherit, protect, innovate, and promote Chinese excellent traditional culture from the perspective of ethnic costume research, contributing more to achieve the great rejuvenation of the Chinese nation, rural revitalization, the consolidation of Chinese national community consciousness, and the practice of culture ideology. Representatives from experts and scholars across the country, over 150 delegates, attended the forum.



Figure 1. Conference site photo Photographer: Organizing Committee



Figure 2. Sun Guomin's speech Photographer: Organizing Committee

Secretary-General of the Chinese Anthropology and Ethnology Research Society, Comrade Sun Guoming, attended the forum, gave guidance speech, and introduced the basic situation of the Research Society, providing a comprehensive understanding of the developmental history and current state of the Research Society to the attendees. This greatly inspired attending members.

Comrade Wang Jialing, the Deputy Secretary of the Xishuangbanna Prefectural Com-

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Figure 3. Wang Jialing's speech Photographer: Organizing Committee

mittee and Minister of the United Front Department of the Prefectural Committee, gives a speech on behalf of the Xishuangbanna Prefectural Committee and the Prefectural People's Government.

Chairman of the Ethnic Clothing Research Committee of the Chinese Anthropology and Ethnology Research Society, Professor Lu Jianbiao from Yunnan Nationalities University, made a speech on behalf of the organizers. He also introduced the basic situation of the Ethnic Clothing Research Committee. He proposed plans to integrate resources, mobilize member enthusiasm, visit over 1000 inheritors of ethnic costumes from all nationalities over ten years, conduct anthropological interpretations of ethnic costumes, and publish a series of books on "Oral History Research of Chinese Ethnic Costumes" which consist of 56 volumes as the cultural treasure of ethnic costumes for future generations.

On the opening ceremony's dais were officials, including a Comrade from Xishuangbanna State United Front Department, Secretary-General and Vice-Chairman Wang Xiaodong from Sichuan Normal University, Vice-Chairman Li Hongmei from Beijing United University, President Li Yulian from Xishuangbanna State Ethnic Unity Progress Promotion Association, and doctoral advisor He Shu Tao from Yunnan Nationalities University. The opening ceremony also included the issuance of membership certificates and council appointment letters. Ten council representatives took to the stage to receive their letters. The opening ceremony featured a performance by "Colorful Rainbow Costume - Beauty Shared with All -Chinese Nation One Family" organized by Xishuangbanna Jujiang Intangible Culture Communication Exchange Co., Ltd. It depicted the colorful life scene of "You have



Figure 4. Lu Jianbiao's speech Photographer: Organizing Committee



Figure 5. Group photo of costume show Photographer: Organizing Committee

me, I have you," reflecting the unique beauty of each ethnic costume culture. The opening ceremony was hosted by Vice Chairman Song Daming of the Ethnic Clothing Research Committee of the Chinese Anthropology and Ethnology Research Society.

2. Keynote Speech

The keynote speech was chaired by Professor Wang Xiaodong, with Professor He Shu Tao from Yunnan Nationalities University as the invited expert for commentary. The keynote speeches included "Research on the Value Spectrum and Cultural Characteristics of Chinese Ethnic Costumes" by Professor Li Hongmei from Beijing United University; "Research on the Inheritance and Innovative Development of Dai Ethnic Costume Culture under the Perspective of Consolidating the Consciousness of the Chinese National Community" by Professor Song Jianfeng from Kunming University; "Costume Changes under the Interaction, Exchange, and Integration of Different Ethnic Groups in the Qingshui River Basin of Guizhou" by Associate Professor Sang Tong from Guizhou Minzu University; and "Legal Safeguards for the Standardized Wearing of Minority Ethnic Costumes" by Dr. Chen Hao from the Central University for Nationalities.



Figure 6. Keynote speech scene Photographer: Organizing Committee

3. Parallel Forums

In the afternoon of the 28th, two parallel forums were held, namely, "History and Culture of Ethnic Costumes" and "Inheritance and Innovation of Ethnic Costumes". The "History and Culture of Ethnic Costumes" sub-forum was convened by Deputy Secretary-General Pan Hongyi, chaired by Professor Li Hongmei, and commented upon by Professor He Shu Tao. The "Inheritance and Innovation of Ethnic Costumes" sub-forum was convened by Deputy Secretary-General Liu Ling, chaired by Yao Peng, and commented upon by

Professor Wang Xiaodong. A total of 36 papers were shared and discussed in these forums.

4. Closing Ceremony

At the closing ceremony, Professor Li Hongmei and Professor Yao Peng, the moderators of the sub-forum, reported on the sharing and discussion at the sub-forum; Sent Le Xiaohu, the Deputy Secretary-General, announced the list of excellent papers selected from this forum and held the "Honor Certificate" awarding ceremony. The closing ceremony was chaired by Pan Hongyi, the Deputy Secretary-General.

Professor Wang Xiaodong, Secretary-General of the Research Association, delivered the closing remarks. He first pointed out that the first Ethnic Costume Research Forum received a total of 103 papers from 65 schools in 21 provinces, autonomous regions and municipalities across the country, and selected 40 excellent papers to share at the forum. The authors of the excellent papers are more than 40 middle-aged and young scholars from over 20 different types of schools, including Tsinghua University, Wuhan University, Minzu University of China, Beijing Institute of Clothing Technology, Beijing Union University, Southwest Minzu University, Sichuan Normal University, Yunnan Minzu University, Hunan University of Technology, Guizhou Minzu University, Guangxi Normal University, and others.

Next, he noted that all the excellent papers in this forum were guided by Xi Jinping's cultural thoughts. They are committed to strengthening the awareness of the Chinese nation as a community, standing in the new era, adopting a "looking ahead and taking into account the past" and "drawing on all the strengths" approach. The papers focus on specialized studies such as the history, changes, artistic features, cultural characteristics, inheritance path, and innovation practices of ethnic costumes. The paper selection is professional and cutting-edge, covering the costumes, embroidery, patterns, and artistic symbols of Han, Yi, Tibetan, Miao, Zhuang, Bai, Dai, Qiang, Lisu, and Gelao ethnic groups; the research types include theoretical research, survey research, practical research, and comprehensive research, among others; the keywords of the research mainly focus on strengthening the community, culture, symbols, innovation, path, revitalization, communication, sustainability, etc. There are two relatively focused thematic research areas in this forum: Yi embroidery research, with five articles discussing it, which are logically rigorous and systematic, ranging from historical study, current situation, existing problems, innovative pathways to strategic suggestions; Miao costumes, with four articles, involving both macro research papers and case-study specialized research, demonstrating an open and diverse nature. The research in these two fields can be integrated into thematic works on ethnic costume research.

Finally, he emphasized that in the study of ethnic costumes, we must dare to break boundaries and cross disciplines. Academic research should not be carried out for academia's sake, but should be rooted in the field and among the people, broadening its boundaries and extending to various aspects of production, life, industry, and aesthetic education, thus achieving the great revival of the Chinese nation and ultimately strengthening the awareness of the Chinese nation as a community.

(edited by Qiang SUN.)

About the author

Xiaodong WANG, born in 1982, from Jiangyou, Sichuan, is a professor at Sichuan Normal University. He holds a PhD in Art and Cultural History, and he serves as the vice chairman and secretary-general of the Ethnic Costume Research Special Committee of the Chinese Anthropology and Ethnology Research Association.

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Author	Titles	Organization
Xu Ke	Research on the Path of Immersive Experience Economy in Guizhou Miao Costume Culture	Bijie Preschool Teacher College
Yuan Hongye	Traditional Recreation: Research on the Application of Guizhou Miao Costumes in the Performing Arts Industry	Guizhou Minzu University
Zou Jing, Peng Shiqi	Cultural Value and Innovation Strategy of Hanfu under the Background of "Belt and Road"	Hunan University of Technology
Zou Jing	Tang Dynasty Costume Aesthetics Influenced by Buddhist Culture in the Context of Silk Road Culture	Hunan University of Technology
Liao Tianyong	Research on the Innovative Development Path of Gelao Ethnic Costumes in the Context of Multicultural Integration	Mongolian University of Arts and Culture
Su Weiqun	Caring for the Past and Future: Evolution of Ming Dynasty Costumes in the Perspective of Great Unity	Southwest University for Nationalities
Cui Zixin, Zeng Yueyue, Qian Huamin	Narration and International Dissemination of Chinese Ethnic Costume Civilizational Stories	Sichuan Normal University
Qiu Wenfa	Inter-Ethnic Communication and Confluence on Ethnic Costumes	Yunnan Provincial Museum of Nationalities
Zhu Jun	Literature Review Study on Yi Embroidery	Kunming University of Science and Technology
Wang Rongfeng	History and Current Situation of Yi Embroidery	Yunnan Minzu University
Zhang Yingchang	The Problems and Causes of Yi Embroidery	Yunnan Minzu University
Li Yupeng	Selection of the Path of Innovative Development of Yi Embroidery	Yunnan Minzu University
Xu Yu	Protection and Research on Yunnan Traditional Ethnic Costumes in the Digital Age	Yunnan Academy of Arts
Zhao Chenxu	A study on the practice of intercommunication, exchange, and integration of ethnic cultures in forging a strong sense of Chinese national community.	Organizational Department of the Ning'er Hani and Yi Autonomous County Committee
Chu Litang	Brief Description of the Colorful Dayao Yi Ethnic Costumes	Dayao County Folk Artists Association
Wang Chunyan, Gou Haiyan	Study on the Function and Artistic Features of the Golden and Silver Wares of the Jin Dynasty	Inner Mongolia Normal University
Pan Hongyi, Wen Guoli	Research on How Ethnic Costumes Help Rural Revitalization	Lijiang Teacher's College
Li Tianmo	Research on the Integration of Traditional Ethnic Costumes and Modern Costume Design Practice Research on Ethnic Cultural Exchange, Blending and Consolidating the Consciousness of the Chinese National Community – Case Study on Women's Traditional Clothing Bird Culture of Wenshan Zhuang Ethnic Group in Yunnan.	Guangxi Normal University
Wang Qian, He Yang, Jia Ting	Practical Research on Ethnic Cultural Communication, Integration, and Consolidation of Chinese National Community Identity- with the Deep Integration Development of Cultural Tourism Intangible Heritage and Ethnic Costume Cultural Industry in Chuxiong State as an Example	Beijing Institute of Fashion Technology
Li Guojing	Time-engraved Patterns—Exploring the Spiral Silver Back-support Patterns of the Dong Ethnic Group	Chuxiong Lisu Ethnicity School Association
Mo Huiling	Cultural Changes in the "A Miao" Sub-family of the Miao Ethnic Group in the Wumeng Mountain Region	Guangxi Normal University
Tan Houfeng, Yang Shanbai, Liu Yongpan	Research on the Role of Ethnic Costumes in Consolidating Chinese National Community Consciousness Practice - with Ethnic Costume Tour Shooting in Southeast Guizhou as an Example	Guizhou Minzu University
Yang Wuxue	Research on the Path of Ethnic Costumes Assisting Rural Revitalization - with Buyi Ethnic Costumes in Ceheng County as an Example	Guizhou Minzu University
Xu Lili, Liu Haijin, Chen Xuejun	Comparative Study of Yunnan Yi and Bai Embroidery Based on Symbol Circle Theory	Huizhou University
Hong Guohua	Research on Chinese Kunlun Cultural Symbols in Bai Women's Traditional Costume Cultural Elements	Kunming University of Science and Technology
Wang Lixia	Visualization Research and Cultural Inheritance of Lisu Ethnic Costumes Patterns in Panzhihua	Lijiang Ethnic Middle Professional School
Wang Yucheng Li Yixiao	Changes in Zhuang Ethnic Lao People's Costumes under Mongzi's Multi-ethnic "Three Exchanges" Perspective	Panzhihua University
Ye yingjie, Xu Jing	Dai Ethnic Costumes under the Threshold of Multi-Ethnic Communities	Southwest University for Nationalities
Yu Wanjiao	Traditional Revival, Cultural Strategy, and Female Capital: A Brief Discussion on the "Retro Wave" of Xishuangbanna Dai Costumes	Kunming University
Zhou Wenqiang	Origin, Inheritance, and Innovative Practice of Prussian Harmonious (Peacock Flying to the Sky) Costumes	Chiang Mai University
Cao andan	Research on the Sustainable Development and Innovation Mode of Hani Dai Ethnic Costume Culture in Xishuangbanna	Tibet Danzhu Art Design Co., Ltd.
Yan Han	Reflecting on the Development of Ethnic Costume Culture in Dayao County	Xishuangbanna Vocational and Technical College
Qi Yunjin	Tibetan Costumes in Gannan Area - Research and Innovation based on Gannan Juenai Sang Tibetan Costume Culture	Dayao County Culture and Art Association
Zhang Jingfeng	Inarticulate Plants—Sharing of Plant Dye Creative Works	Gansu Normal University for Nationalities
Zhao Yan	The Construction of Cultural Genes and Innovative Design Research on Yunnan Miao Costume Patterns.	Sichuan Normal University
Chen Xingyi		Guangdong University of Finance and Economics
Bi Wei		



Figure 7. Wang Xiaodong delivers a closing speech Photographer: Organizing Committee



Figure 8. Group photo for remembrance Photographer: Organizing Committee